

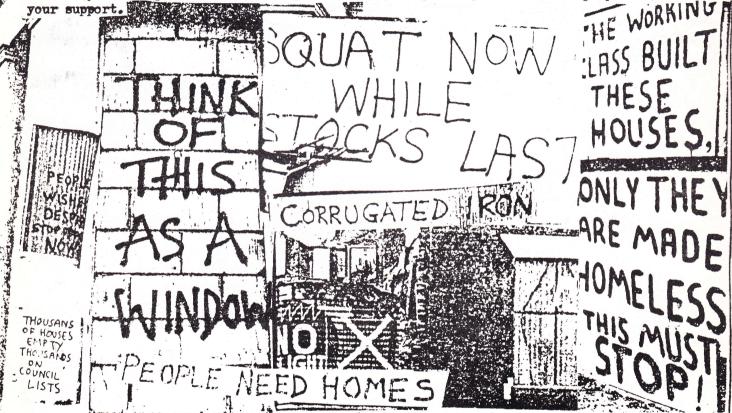
30_p

when people talk about squatters they usually think about the dirty hippy who never washes works or pays bills. (this is the medias favorite picture of a squatter.) semeone who will enter a decent persons home when they are on holiday and probably reduce it to a pigsty. every time the newspapers get hold of a squatting story. they use it for thier own ends. they turn it into a sensation to attract and disgust the average reader. they never print a single thing about homeless mothers with very young children. old soldiers turned away by great christian bodies such as the salvation army, peolpe who are single and homeless cannot get help from the social security because they havent got a permanent address. the same goes for the housing they will not put anyone on thier precius lists unless tey have a permanent address. you cant get a home cos you dont live anywhere?

so picture a young mother of 19 with a fatherless child to look after with no fixed abode and no money. sleeping under railway bridges and stealing for food, this is more accurate as a picture of a squatters predicement, there are thousands of homeless people and thousands of empty homes put the two together and you will get only one solution te squat is thier only hope, thier only means of survival. squatting isnt easy but there

are certain people who are there to help you if you need them.

many people cant afford to wait 2 or 3 years on council waiting lists. they need somewhere to live right away. the only alternative open to them is squatting. they are not tramps and vagabonds nor are they dirty hippy thugs, they are homeless people who need



dont let anyone tell you squatting is illegal. it is perfectly legal if it is done properly and carefully. squatters do not break in because that is illegal. they have to look for an opening where they can get in. if you must break in do it very carefully and dont get caught because you will (the squatting movement) get a bad name, squatters do not occupy other peoples homes, that is not the policy of the squtting movement, they only occupy empty houses. if they can get in and put there own locks on the doors and secure all openings a ballif will have to break in to get you out. if they do this you have gertain rights you can enforce. if you make sure there is always at least one person in the house at all times. the council will not be able to force an entry and smash the place up. council houses are easiest to squat because it can be quite a while before the authoritys even find out that your there. after that it can take a couple of months for them to get an eviction order. private property can be a bit harder because landlords usually make checks on thier dwellings. but if you are treating the property well they would rather have you looking afterit than let it go to ruin. and you might be able to come to some arrangement over the gas and electric.

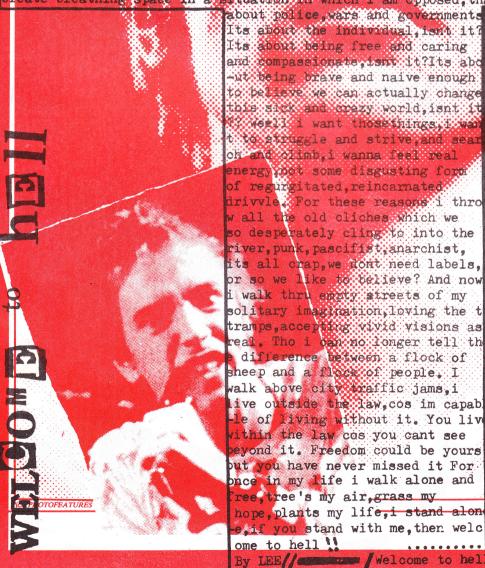
if you are tired of living in a normal family environment. squatting could open up new alternatives for you. get together with others and try your hand at communal living even if it doesnt last longer than about 6 months. you will have had the valuable experience of sharing responsibility.

squatting can be an alternative.....use it.

"Don't look, don't look," we said desperately to the cirildren as a body flew out of the car in a wide arc to land on the road. Another car ran over the outstretched arm of the spreadeagled figure and as we opened the car door we heard shrill screams above the roar of the traffic. Nothing I had ever seen, read or heard had prepared me for the obscene horror of it all.

It's J.ly and i'm walking thru war torn london streets full of old tramps and concrete building invaded by anarcho squatters, somewhere amid the chaos i hope to find hope. The doors open and i witness a gig,i didnt belong, i didnt fit, i felt repul sed at the unity of the punks, it made me vomit the sight of confo rmity thru uniform. I tried to sell anathema and was greeted with negativity and apathy. These punks run in never ending circles wallowing in a self styled war of drugs sex alcohol and violence and a pounding music echoing off

the walls of the void they have created. Rebel youths que to but t-shirts and better badges, yet spit upon me for attempting to add vitality to this degenerates circus, have fan zines nothing to offer? At first it felt this way, but i also felt that maybe we were gettiing thru, people are refusing to aat corpses, some have stopped wearing Dr martens and have rejected the wacho image of punk, now i don't know, maybe it aint working, all this talk of anarchy and beace. These people at gigs have no cares or worries, ridicula blacks and kick tramps and dance and sing, theyre so wrapped up in warped images of blood and gore, hate and war, as the they really care! 200 hundred spikey haired teenagers paid £2,50 for a one way ticket into nostalgis, taking photographs of each other, so safe and complementary. Me? Huh, i sold eight fanatical magazines, the maybe it's those people who still have a flicker of life left within them, maybe they aimt given up, maybe im just fooling myself)? (I havnt given up, and in a perverse sort of way it was nice to be in the thick of it, trying to create breathing space in a situation in which i am opposed, that of ignorance. It's not all





turned up separately a Balmoral Castle demand

ing to see the Queen have

been taken to a mental

hospital for observation



We are not spectators......WE ARE!!

I was going to write to you saying that......Oh fuck it. Words dont matter, nothing can ever begin to express peace. We struggle from within our painful, isolated, agonised selves. We search and strive for something, something we know and feel as a natural part of us. I say 'WE' and 'US' because there is no'l'........

Trumpets blow the mind while leaping over fences in the dark of your light.

We fight within our smashed car bodies and scream out at everyone screaming in. Kicking down the smiling walls of bigotry, ignorance and decay. Shattering the comfortable fucking silence of life. We know this life is not real. We know something has been denied, we are all afraid to define it, scared to confront it. We see it. We feel it. We dread it. We dream it. And in Hyde Park one night it all becomes clear. It all fits. As one. Me, the trees, the music, the madness. NO MATTER WHAT HAPPENS, IT'S OK, WE'RE ALL HERE!!

WITHIN MY LAI:4 THE KILLINGS HAD BECOME MORE SADISTIC. SEVERAL OLD MEN WERE STABBED WITH BAYONETS AND ONE WAS THROWN DOWN A WELL TO BE FOLLOWED BY A HAND GRENADE. SOME WOMEN AND CHILDREN PRAYING OUTSIDE OF A LOCAL TEMPLE WERE KILLED BY SHOOTING THEM IN THE BACK OF THE HEAD WITH RIFLES. OCCASIONALLY A SOLDIER WOULD DRAG A GIRL OFFEN A MERE CHILD TO A DITCH WHERE HE WOULD RAPE HER. ONE GI IS SAID TO HAVE THROWN A GRENADE INTO A HOOTCH WHERE A GIRL OF FIVE OR SIX LAY THAT HE HAD JUST RAPED. THE YOUNG WERE SLAUGHTERED WITH THE SAME IMPARTIALITY AS THE OLD. CHILDREN BARELY ABLE TO WALK WERE PICKED OFF AT POINT BLANK RANGE.

SPOT THE DIFFERENCE EINEEN FACT+FICTION

every time i see an army recruitment advert in the street or in a magazine, i see exciting pictures of foreign countries, young men running around in the mud in thier smart khaki uniforms, tank drivers chrushing grass and daises under the massive tracks, sargent majors screaming orders in the parade ground, young men learning to fly nice shiny aircraft in thier grey, blue uniforms, standing straight in front of the officers mess saluting my superiours, eating the delicious food cooked by excelent army chefs, jumping over the ten foot wall just to prove to myself that i can do it....oh..its a mans life....

...but them i wake up from my daydream...i am back in reality...ican see the half burned body of a four year old girl crushed under the mighty tank tracks. the driver laughs... he is only nineteen. he thinks of the power he has in hands. . me one can stop him. . his pants move. his manhood shows through his khaki uniform. the bloodied screaming face of the young soldier cringes as the bullet enters his skull. he falls awkardly into the foul stinking mud. five more soldiers run past trampelling his still warm body further into the ground .. the sargent screams his orders from his trench .. he is very nervous .. he has already lost his left arm. soldiers lie rotting in a clumsy pile behind him.. they have been slowly decomposing for at least a week now .. bullets are flying from all sides. the sargents vision is blured. it becomes very hazy. he slips slowly into dark unconsiousness...the woman screams as the soldier rips off her new red dress...no one hears her crys, the noise of the aircraft above is far too loud, he grins as he enters the writhing woman. he holds her neck tightly to stop her screams. as he ejaculates he slaps her round the face. he shoves the gun barrel up her. he is just about to pull the trigger when he hears his officer about him. he hesitates . then wipes the wet sticky gun on a piece of the red dress. the woman only caught a slight glimpse of the father of her next child, the gas seaps in through the tank turret .. the three young bodies are already dead, the grenade through them against the hard cold steel . skull smashed at the back with the white brain glistening in the murkyness, the trench is now full up with mutilated stinking bodies. the brave soldiers can run right across the top only to be gunned down by the sniper in the trees. the small village fourteen miles away is thrown into chaos, women and children running around blindly. no one seems to know where they are going, the bomb the army dropped contained a chemical substance. It blinded all the humans on impact, all the men in the little village had been murdered the day before by a different task force, the women were raped, a few of the children were sliced in half by rifle baynets. the remaining ones clung to the mud huts. they could not see that the huts were on fire. they screamed aloud as the flames seduced there frail bodiss. the older ones inside the huts had choked to death on the fumes... after the chemical had dispersed the army started to move in .. women were scattered within a one mile radius. stumblingthrough the forest, the soldier grinned as he saw the young woman falling toward him. he raised the rifle level with the womans head. squezed the trigger, the bullet stopped the girl in her tracks. he laughed raised the gun to his lips and kissed the smoking end. he didnt turn round in time to see the knife slice through the air. it caught him a glancing blow on the head. he stumbled and fell. he saw the silver blade flash as it plunged into his eyeball. his attacker smiled for a moment then fell to his knees and wept. he had gone insane when he witnessed the slaughter of his family the day before. the young squaddy lies face down in the stagnant pool weeping. he only joined up two weeks ago. he was hoping to write home the day the bomb dropped. he thinks of his local war memorial. his name would now be engraved next to his fathers. a real hero at last....se this is real war I think to myself... i don't think ill visit the army.

THE ABC OF LIFE

A... IS FOR AIR - THE ONLY GAS WE CAN BREATHE

B. IS FOR BODY - YOURS IS YOUR OWN.

Co. IS FOR CARBON MONOXIDE WHICH ALL GARS

PUMP OUT, IT POISONS THE AIR

AND IN TURN KILLS, LEAVING A

DEAD BODY AND NO AIR.

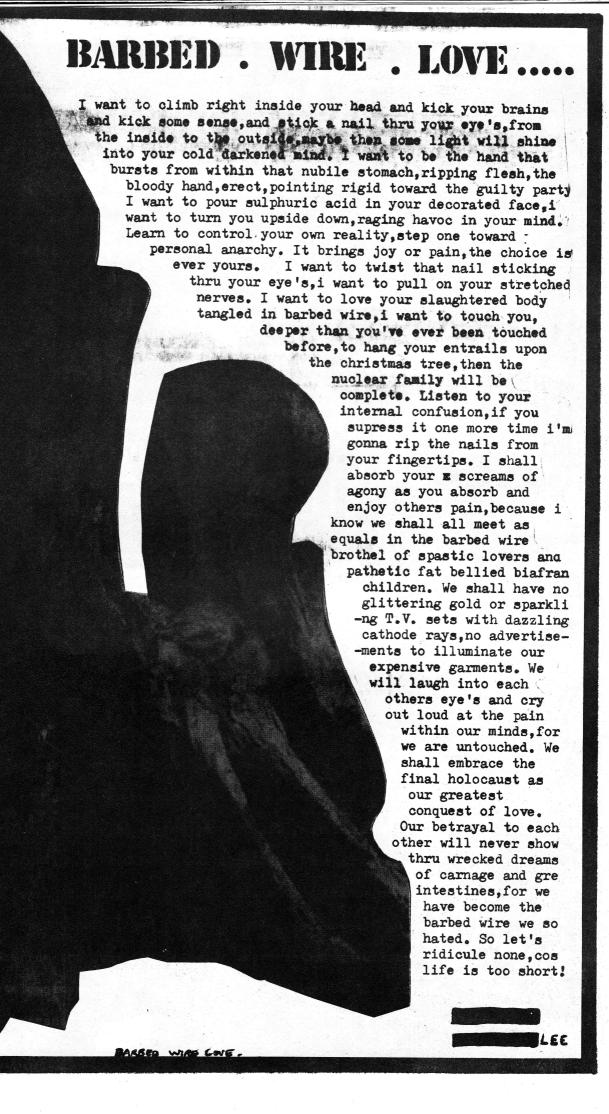
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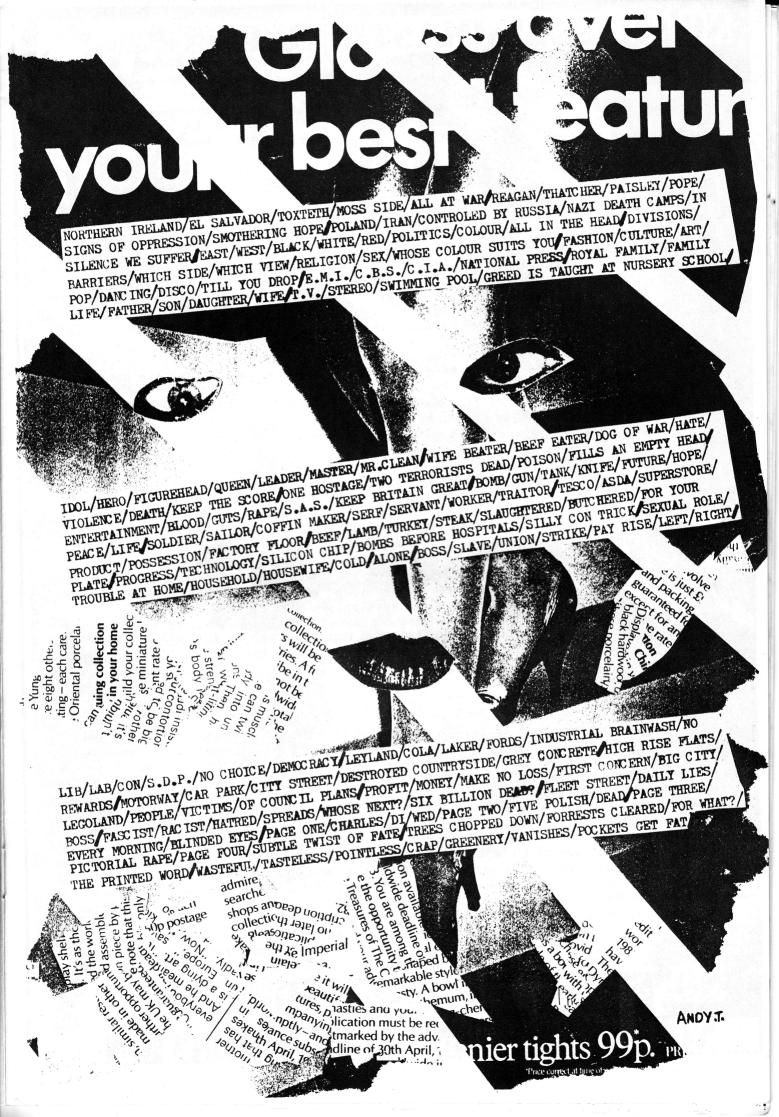
by Sloux.

the boys from order and put dirt on their faces. they go obeging for measy the the streets of clothes and put dirt on their cold dark streets them streets in the playing at tramps, they wander around the a while, so one hat on the playing at tramps, they go the dimly lit subway to make and interpolation they wander around the so one hat on the face of laughing as they go, then the so they street and colder, so the cold dark street as while, so one hat on the face of laughing as they go, then the face of the face of the night is to fool part the face of the night is to fool part the face of the night is to fool part the face of the night is to fool part the face of the night is to fool part the face of the night that further games, some people man who has face the sold little rich the streets. The streets had been and the face of the streets. The streets had been and while the face of the streets. The streets had been and want the face scarred by the winds of time.

The face scarred by the winds of time to go home for each of the series of the face of the cold winter set in, the lonely streets were his only home.

Cold winter set in, the lonely streets were his only home.





NO SAIL my next door neighbours have had their knee's blown off how i almost loved the I.R.A. My breath just fades and wastes away. To gain a response from the audience you must pull and pluck at their emotions, mutter something radical and scream so sweet and controvercial." The poor mans james bond is my bible. The masked terrorists of the S.A.S. are my priests. The nail bombs are my alter. The victims are the foundation of all religeon. I want to come within a fraction of screwing you with your own ethics, to almost strangle you with your pathetic morality. I sometimes thrive on the tension between

The fat media fingers toy with the plastic buttons of my plastic awareness. Plugging me into their daily cathode war news reports of their latest latex crisis. This is my reality. As the record companies spin the discs, sign the bands, build the bombs, spewthe corpse and screw the cause, i dance in blood. MAN OR BEAST I DANNOT ABIDE WHOLESALE. MASS MURDER. I almost fell for Baader Meinhof, almost fell for music too. On both sides of

all wars real people bleed, aint that the way it's always been ?

dancing and violence.

Yeah, and now i work for some faceless bastard, some nameless capitalist, i love the sex bistols again. Under the thumb of a multi national corporation i spike my hair again. Token gestures of abolitical rebellion normaility, "IN A DISTANT WINDOW/IN A DISTANT TOWER/SITS A DISTANT FIGURE/PLAYING WITH HIS POWER/HANDS BETWEEN HTS LEGS/THE BIAFRAN CHILD SCREAMS, SUCKS AND BEGS". Who else d'you think runs this circust I relate to your anger and frustration more than ever before, for we are the millions suffering full time employment. Confined to factory or office block, or stranded in domestic isolation, corn flake bases, or is it home? Bodies stuffed with grey food, yes we all suffer the same problems BOREDOM.

With your moist red lips painted two inches thick in lipstick, and your nubile body reaking of cheap perfume, you say with a dazzling smile "THE ONLY TRUTH IS THAT VOICE IN YOUR HEAD, DARLING". Two homosexuals walk past my bedroom window, lovers arm in arm, much to the crowds hostile ridicule and amisement. They were doing no harm. So called sins of the flesh, ha ha ha! Your smart sniggers and pointing fingers tore them apart limb by limb. Love is acceptable yet love is now questionable, it all depends on which side of the fence you want to FUCK. It could have been me, or it could have been you, with no balls, no knee!s, no freinds and quite alone.

And clet's spare a thought for the cur million unemployed, who have allowed themselves to sink into misory and apathy, actually believing and diving up to the false media expectations. The suckers seem to have forgetten about the greatest gifts of life, like sex, tree's, nature, life and masturbation. Now you shall see me for what i am, and accept me as i have accepted you. In my ugliness called truth, ou insult me with petty words, cost thouse not to beat the well beaten dust of evasion. In the horrific comfort of your luxurious stagnation you'd watch them hand my putchered body in the hall of shame, at the very end of existence. SAY SUMETRING AUXUARD IN A CROWDED PLACE, where people stand laughing/talking/smiling/drinking/discs punk dencing, when all they really want to do us. FUCK. These empty spikey haired bodies promote empty ideas, a bit like most UK fanzines, know what i mean baby?

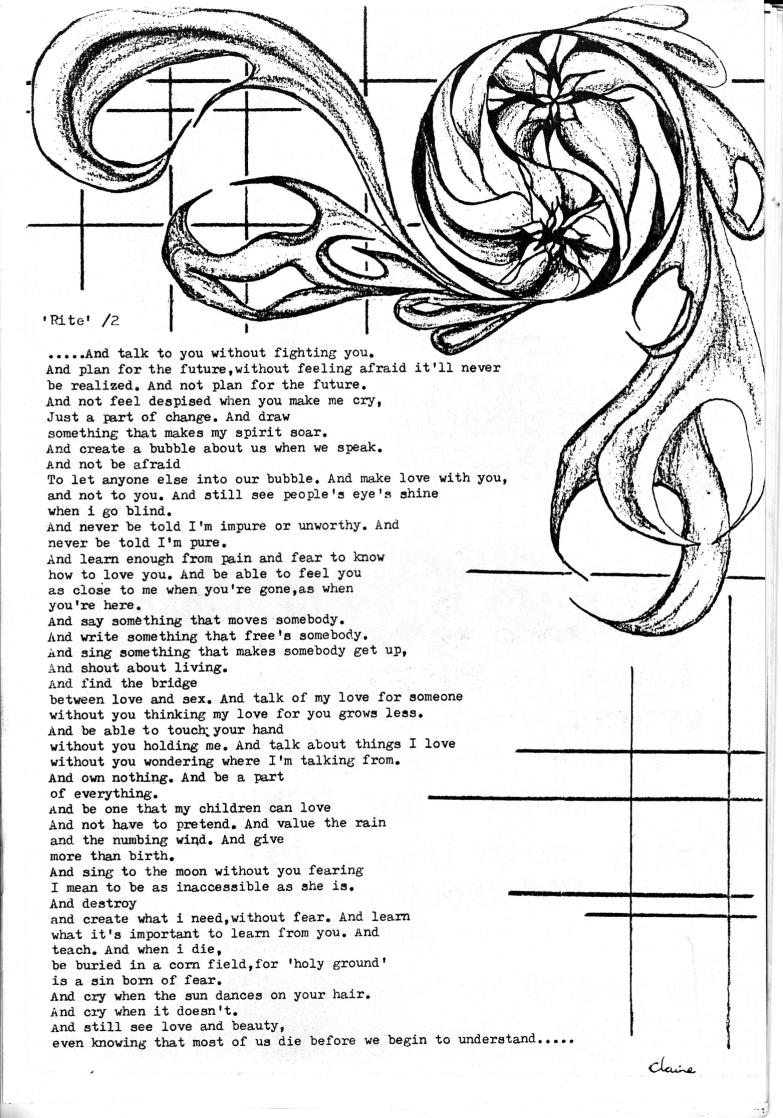
No such thing as psyche or wibes now we live in the twentieth century witch hunts. "I KNOW BUT JUST DIC THOSE NEON LIGHTS-COCA COLA-IN PICCADILLY CIRCUS"

Two young british police constables harrass me in Trafalgar square one night because of my appearance. They call me A 708 and a scruffy bastard and then choke me with a chain i choose to wear around my waist. Then they apply mental pressure upon me hoping in my fear i will crack and confess to a crime i know nothing of. The scales of justice were balanced against me long ago. They play authoritarian mind games with me. Then two middle aged american tourists photograph me being searched, like it was a film. Still it's something to show the folks. Romance hurts. It makes me cry. It makes some of us bleed as the hymen of virginity is broken. And you, you fucker.

You have NEVER NEVER lived and NEVER NEVER learned. So upon this cross my filthy wretched body burned. You parasites flocked to my mock CRUCIFIXATION, and all i did was fall in love with MASTURBATION. The five fingered widow as they say in durham prison. And I feel no shame, for shame is guilt, i refuse to die, upon a cross our parents built.

AND THEN. Late one night as the faceless nameless men in black suits and bowler hats crawl from their nameless buildings with mirror like emotionless windows, they will be sacraficed in the underground. While surrounded by posters of glossy agency lovers they shall have their knee's blown off, and the city children will confront the city fathers and out from suburbia will prawl the city mothers, and then maybe the city will be no more. Mayba life will grow, maybe i shall just fell. But just remember that you too could be dead. I guess this is a better way of saying FUCK YOUR SYSTEM-----I EXIST!!

S NO SHAME IN MASTURBATION. AS I BE EXIST A LEBELL.



Try unusual positions, play out your fantasies, bly automatically ruled out that possibility everybod-L go out to different pl (steaming the winds) course, the tradition ter how small ye more options most cases her love means Or on ACC()rding bo nı he of de NE THINKS, sł co coa MOST difficult of ALL. mad fortu other the mo chirping had been country says, "I Look be

town seemed to be disgusted with me. But I just iguratively speaking. I did tone little-there's no need to put I went on doing what I ust a little quieter about it.

rah, who's now my wife. We st because she had grown up believed what people said lutely refused to take me I told her I loved her. As that, I think it eventually committed to her. Dewas bucking the gossip, closer together.'

g scene can be intense Carol, some women re dates than days in two of the former rant on one of the

> our instinct may ne rest room or ister, but wait. very night. In this, smile, ning just as is with his as you are lone... nore

> > in he and the Su go ship is eelings. all, that

owever, cept it, eally big ıst relax v make really 't brag back does . and of it, you dto

ays wav bing ing.

hile n be ive ıta-

Viseen nen

and ıght gine

S THAT OF a seriously. Som

between my LEGS

want to be in the to delicious e tween people in of manhood Jeff says: "Because the number of partners is so limit, we small a left." variety in the acts themselves, not in number of mates. Whoever thin sionary-position, slam-tam-thank des this town. Or at least, b

the long, cold winters up here, who ne outside if you're wrapped up in the ar original lover?'

Keep all five senses Keep all five senses epen, indulge trust your instincts, do fat comes

lutely deadly," sums up one obser can't have an unless you' friend Toda

Dr. Irene Jakab, professor of the University of Pittsburgh. you're into the husband-swappi sure to be found out, and the enects can be

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slower, and give pleasure The truth:

do in a small

it almost as a

and there are

pretty soon I had more dates than days in the of high school

give a man gun & watch him 8

as i was walking home one night, through the dark, cobbled backstreets of rochdale. a middle aged man stopped me, could smell whiskey on his breath. he was pretty drunk. his speech was sturred. there was no one else around on this cold, rainy night. i felt a tinge of fear, he asked me to imagine i was in northern ireland. a british soldier. he had probably been attracted by my camouflage jacket. he asked me what i

felt a tinge a fear "he asked me to imagine i was in northern ireland. a british soldier. he had probably been attracted by my camouflage jacket. he asked me what would do, if d was acced wir the prospect of five year old children, throwing bricks at me. i intraged i honestly did not know that i would do instruction like that, then he proceeded to tell me that he would do it is strange drunk on somely street corner. It show the frien bestards, i get my havonet, and stick in the little bleeders. Just hammen a rev year old sid, on the end of your beyonet," he grinned sadistically, then he shouted sit he to of his voice. "britain to war," i walked may from him. Specific my head in his direction. he screamed at me again, "so war," rejsing his arms in the air as if pointing a fift, by the time i got across the road he hid disanceated, much he covern it felt myself physically shaking.

"It was to be suffered the set of my journes there are not by the shaking."

What it on see very man or he street a my and taught him how to use it? The save december of the words at the fift in he hands, the sheer power at hims filterings, but do not a count of any in the property of the same and the street and the larges the paralytic patriot sounds with a fair made as filter, is not being the street of the larges the paralytic patriot sounds with a fair made as filter, is not all pursuance everybody who crossed his path of the way name from the pub, he might ever at hid lady coming toward him on her journey name from the pub, he might be street with a street of the purpose of the same and the property times are cally needed one more number to win her journes, the same as min by the tweete to britain won't be given a gun. no. Here are not civil head of all the same as a high work in the plant as supposite on the britain won the streets of britain won't be given a min on the average man on the average attent, thats who their millionty ampaigns or directed at, the average person, they give in mag and take their millionty ampaigns on on

impossible thought, it could happen very easily, how many loonies are there on the streets of britain who would dearly love to join the forces in northern ireland and impale young children on bayonets? how many of them are already there?.....

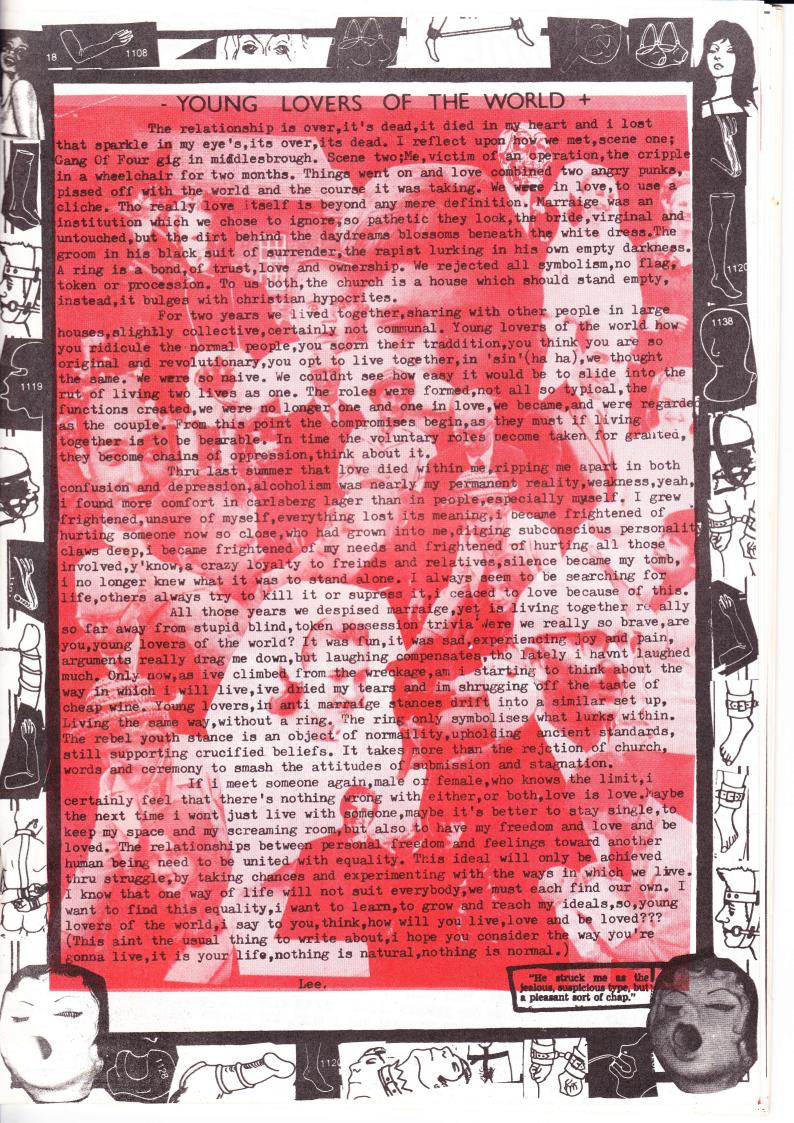


YOU MAY Slay i'm DRCAMER PRINCE CHARLES and the Princess of Wales received congratulations from all over the world today on the birth of their son.

But im Not In MED ONLY ONE C.

In those mystical days of May the poets of Parts were the International Situationists, who have attained a similar state of frenzied anti-doctrinal comic anarchism to the yippies, though suckled on Dada, not L.S.D.

the way out is beginning to become clear it's here in the deas in all of our heads in our madded moments when we say to ourselves. "I can't hay that, they'll think I'm mutier than a from



Funtime for TEENAGERS ©

TEENAGE MAGAZINES ON THE BOOKSHELVES OF W.H. SMITH. SUPER PHOTO STORIES. ALL YOUR FAVORITE POP STARS IN FULL COLOUR. CENTREFOLD PIN UPS OF ALL THE HUNKIEST T.V. STARS. IS YOUR MAN GOOD ENOUGH FOR YOU? TRY THE QUIZ ON PAGE FOURTEEN AND FIND OUT; SUMMER IS YOUR MAN GOOD ENOUGH FOR YOU? TRY THE QUIZ ON PAGE FOURTEEN AND FIND OUT; SUMMER FASHIONS DIRECT FROM PARIS. MAKE UP TIPS TO MAKE YOURSELF IRRESISTIBLE. NO BLOKE WILL WALK PAST YOU WITHOUT HAVING A SECOND LOOK. IDOLISE.SEDUCE.CONFORM...

IF YOU'RE NOT CHASING OR THINKING ABOUT THE OPPOSITE SEX TWENTY FOUR HOURS A DAY SEVEN DAYS A WEEK: IF YOU DON'T WEAR ALL THE LATEST TRENDY FASHIONS: USE MAKE UP TO IMMPRESS WHOEVER YOU FANCY: GO TO DISCOS EVERY WEEKEND: LISTEN TO ALL THE LATEST POP RECORDS: DREAM ABOUT SETTLING DOWN AND HAVING KIDS WITH MR. RIGHT...THEN SORRY SUNBEAM BUT YOU'RE NOT A REAL PERSON...

POPUS Photo Company of the Company o

Fashion has never looked so exciting.

FUN. FUN. FUN. RAMMED DOWN OUR THROATS ALL THE TIME. THE IN CROWD. LOVE AND MARRIAGE
GO TOGETHER LIKE A HORSE AND CARRIAGE. TOTAL CRAP. WORSHIP.OBEY.FEAR. ROYAL ROMANCE IN
FOUR OWN HOME. IN THE PAPERS. ON THE T.V. SCREEN. THE PERFECT COUPLE...PLASTIC.FALSE.
FINE OWN HOME. IN THE PAPERS. ON THE T.V. SCREEN. THE PERFECT COUPLE...PLASTIC.FALSE.

JUST LIKE THEM. ROYAL DOCTOR CHECKS AND DOUBLE CHECKS..SHE MUST BE A VIRGIN. SHE MUST
BE ABLE TO PRODUCE AN HEIR TO THE THRONE. SHE MUST BE SUITABLE. JUST RIGHT FOR THE
COUNTRY. THE ALMIGHTY QUEEN AND COUNTRY..THINK OF ALL THE MONEY SPENT ON THAT ONE
WEDDING! ROYALISTS ARGUE THAT IT MADE A LOT OF MONEY FROM TOURISTS. IT ALSO CONNED
LOT OF MONEY FROM THE BRITISH PUBLIC. ALL THE LITTLE TRINKRTS WITH THOSE TWO SICKLY
ROYAL SMILES ON THEM. USELESS CRAP. DID IT HELP THE COUNTRY? DID IT PROMOTE THE REAL
ROYAL SMILES ON THEM. USELESS CRAP. DID IT HELP THE COUNTRY? DID IT PROMOTE THE REAL
UTION OF MARRIAGE. THEY ARE ENCOURAGENG PEOPLE TO GET WED IN A CHURCH. TO MARRY AND
PRODUCE ANOTHER COUPLE OF WORKERS OR CHILDBEARERS. THE STEADY LIFE..WIFE.2.4 KIDS.

PRODUCE ANOTHER COUPLE OF WORKERS OR CHILDBEARERS. THE STEADY LIFE..WIFE.2.4 KIDS.
MACHINE.COOKER.STEREO..OH WHAT FUN IT IS TO BE MR & MRS JOE NORMAL...

MACHINE.COOKER.STEREO..OH WHAT FUN IT IS TO BE MR & MRS JOE NORMAL...





THE ONLY TROUBLE IS THERE ARE TOO MANY MR & MRS NORMALS IN THIS WORLD. NEVER QUESTIONING THEIR EXISTANCE. ALWAYS HAPPY TO KEEP ON THE DAY TO DAY LIFE. HISTORY REPEATS ITSELF OVER AND OVER AGAIN. CHRISTENED IN CHURCH. MARRIED IN CHURCH. BURIED IN CHURCH GROUNDS..NOT A BELIEF BUT A FEAR OF GOD. FEAR OF RELIGION. FEAR OF TRADITION. GENERATION AFTER GENERATION EXISTS IN THE SHADOW OF THE CHURCH AND ITS MEANING. WHY DO SO MANY MILLIONS GET MARRIED INCRUMEN WHEN THEY NEVER GO TO CHURCH ON A SUNDAY? THE HIPOCRASY OF A WEDDING IN CHURCH IS CLEAR. IT IS ONLY TRADITION AND HISTORY THAT MAKES PEOPLE THINK THEY HAVE TO GET WED IN A CHURCH. WITH A GREAT DEAL OF HELP FROM THE MEDIA PROPAGANDA MACHINE. PEOPLE CAN BE TRANSFORMED INTO GOD FEARING MORONS. PUPLIC FIGURES LIKE CHARLES AND DIANA GIVE ORDINARY PEOPLE WHO THINK THEY NEED SOMEONE TO LOOK UP TO A NICE PERFECT PICTURE FANTASY. JUST LIKE THE PHOTO STORIES IN MAGAZINES. LOOK UP TO A NICE PERFECT PICTURE FANTASY. JUST LIKE THE PHOTO STORIES IN MAGAZINES. BORING DAY TO DAY REALITY. THEY SELL YOU THIS CLEAN STERILE SEX IN LITTLE PRETTY PICTURES. THIS CRAP THEY FORCE DOWN OUR THROATS IS SOLD TO US WITHOUT A CARE. BRAINWASH PROCESS.

The TRADITIONAL family Butchler he American dream - by lee-

amaged goods, postage paid. Smacking your child ato ketchup, cooked in napalmy 100% real beef. Red, white and . The people are glass models of waxen beauty, like your difference, and do you really care? Buying spastics 19. All vision love is plastic and the death is instant constant state of fear and dread. Fear of theft. Now 🔨 fakers faking, and you....the you need, and more, you are afraid that someone with equa Epropt the bland 'HABITAT' wallpaper which is the he American dream is like a possessions. Your deluxe fridge freezer,24" colour them with consumerism. The American hamburger, chew on the bject loyal to a flag. A ry little. They own so btain and gain, but the eam. It's all in th Vol Teatize that the And as a acting sellers selling. you? Buy an A nd painless without involvement and British Gob iewer, always dreaming, buying, dream er. A Presi nsured precious nasm ave selfish elfishnes

as

a nearby

sted images, Dallas, Coronation

DO YOU EAT THE CORPSE AND LICK YOUR LIPS, DO YOU CLOSE YOUR EYE'S AND PRETEND IT DON'T EXIST?

DO YOU PERFUME YOUR BODY ON A SUBSTANCE BUILT ON PAIN,



WHICH
SIDE
OF
RELSEN,
I
ASK
YOU
AGAIN?

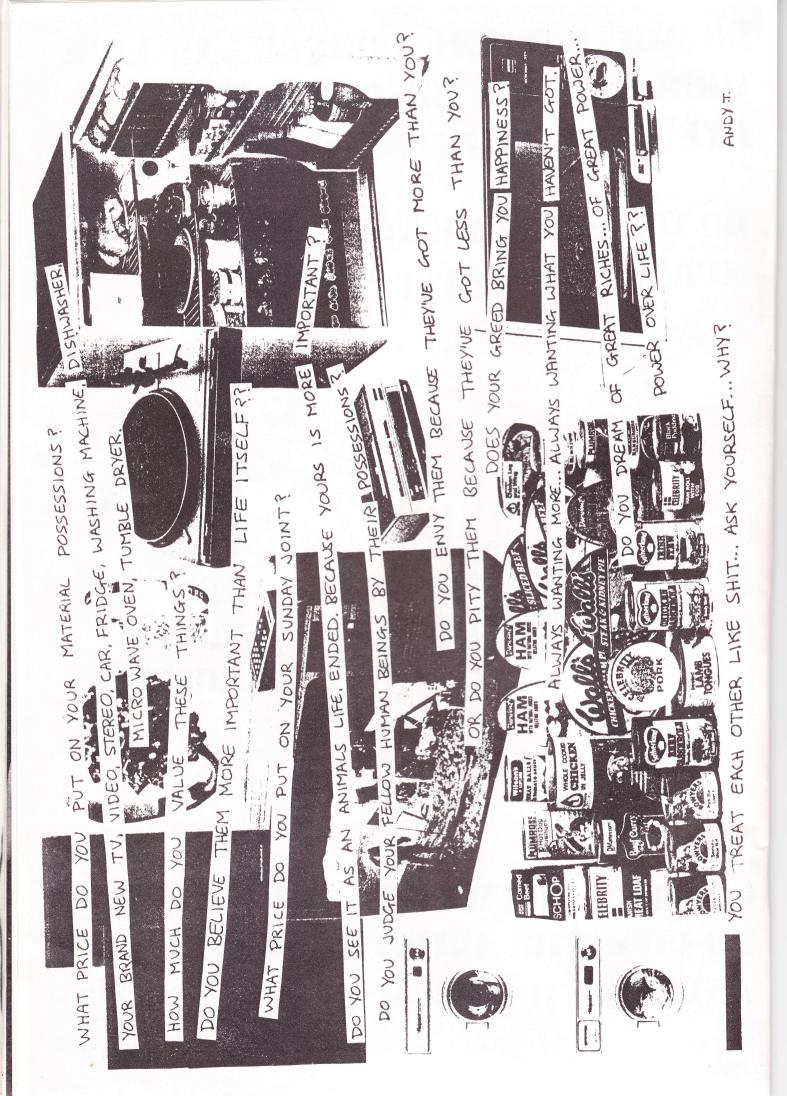
BECAUSE OF THE WAY YOU CHOOSE TO LIVE, THE ANIMALS SUFFER

AND THISH BLOOD DRIPS!!

MONKEYS are fed soap until half of them die.

 DOGS are given toothpaste until they have fits.
 RABBITS are blinded by shampoos dripped into their eyes.





I've never felt so alone. Beneath my make up my feelings break up. Beneath my hair cut my insides are cut up. I'm walking barefoot on a razor blade. Trying to make sense, trying to sit on the fence of indecision, to maintain a balance, to cling to some order. But in my drunken, drug induced despair, i dont really care which way i fall. Have you ever put a hand of self into the very depths of your soul to search for things, to find what your body and mind will, or will not, let go? You wont know of such things. 'Pain' to you is just another word. To me it means so much more. You came to me with your suicides, but what about me, who can i turn to?



Depression is a natural part of life, but how many can cope, how many face it, how many confront it, how many avoid it and how many deaths because of it? When i break down and cry will you be there to hold me? When i crack up and scream will you console me? When i stagger awkwardly down Oxford Street do you quickly look away? When i'm dying in the gutter will you step over me? Will you care, will you really fuckin' care? If i set myself on fire with parraffin, or throw myself under a train, will you laugh? And as i blow out my brains or dangle from the wooden beam will you read about it and tremble? If i jack myself up with state provided heroin, or dive from the grey high rise, or when i slash my wrists with a rusty jagged blade, will you imagine how i felt inside? Could you? If i cut off my legs will you sell them to strangers, and if i crucify myself will you claim to see angels? When i die in my tears and choke on my fears will you really care, will you really fuckin care? (LEE).

WHEN WE ARE BORN WE ARE ALL THE SAME COLOUR, A SORT OF BLUE/GREY TRANSLUCENCE. THEN THE DOCTOR INFLICTS HIS POWER ON THE NEWLY BORN. FROM THE FIRST BREATH, WE ARE CHECKED FOR, SEX, RACE AND COLOUR. FROM THAT MOMENT THE WORLD BEGINS THE PROCESS OF IMPRINTING, ON THE CHILD, WHAT IS EXPECTED FROM IT. SOCIETYS EXPECTATIONS VARY DEPENDING ON SEX, RACE, AND SOCIAL CLASS.

FROM VERY EARLY ON THE CHILD STARTS TO LEARN WHAT IS APPROVED AND WHAT ISN'T. A GIRL IS VERY CAREFULLY WRAPPED IN A PINK BLANKET. ITS DETAILS ARE RECORDED ON A PINK CARD WHICH IS PLACED AT THE END OF THE HOSPITAL CRADLE. THE SAME HAPPENS FOR A BOY. THE ONLY DIFFERENCE IS THE COLOUR USED IS BLUE. UNLESS SOMEONE AT THE HOSPITAL MISTAKES IT FOR A HUMAN BEING.

FATHER COMES TO VISIT MOTHER AND BABY. HE'S HAPPY ITS A BOY. SOMEONE TO PLAY FOOTBALL WITH. HE TAKES THE LITTLE BOY IN HIS ARMS. "MY HE LOOKS LIKE HE'LL BE A BIG STRONG LAD, JUST LIKE HIS DAD," REMARKS A PASSER BY. FATHER FEELS VERY PROUD, HE GIVES THE BABY A SHAKE, A BIG GRIN AND A GIGGLE GREETS HIS ACTION. WHILE THE MOTHER IS HOLDING THE SAME BABY, A PASSER BY MISTAKES THE CHILD FOR A GIRL AND REMARKS HOW PRETTY SHE IS. SHE GENTLY STROKES THE BABYS TUFT OF HAIR. GIRLS ARE SUPPOSEDLY TOO FRAGILE TO THROW UP IN THE AIR OR SHAKE...STRENGTH AND SEX ROLE BEHAVIOR ARE ONLY IN THE EYE OF THE BEHOLDER...

THE CHILD UNDERSTANDS NON VERBAL COMMUNICATION LONG BEFORE IT UNDERSTANDS LANGUAGE.
CHILDREN BEGIN TO LEARN THEIR NON PHYSICAL SEX DIFFERENCES. THEY LEARN THAT ONE SEX IS MORE
HIGHLY VALUED THAN THE OTHER...BLUE IS BETTER THAN PINK/THE KING COMES HIGHER THAN THE QUEEN
IN A PACK OF CARDS/'HE' COMES BEFORE 'SHE' IN A SENTENCE...THE LIST IS ENDLESS.

CHILDREN BEGIN TO ASSOCIATE DIFFERENT 'POSITIONS' IN FAMILY LIFE. THEY GROW UP TO SEE MOTHER WITH NO POWER, MONEY, OR RESPECT. AND FATHER WITH ALL THREE. A BOY OR GIRL WILL GROW TO ACCEPT THRSE POSITIONS, AND TO ASSUME THEM IN THEIR OWN LIVES.

BABY BOY SO BIG AND STRONG BABY GIRL SO MEEK AND MILD FORCED TO ACCEPT THEIR ROLES IN LIFE, THE STEREOTYPED CHILD.

IT BREAKS MY HEART WHEN I HEAR OLDER PEOPLE TELLING AN UPSET MALE CHILD, "BIG BOYS DON'T CRY" GIVING THE KID A CUILT COMPLEX FOR THE REST OF HIS LIFE. I CRY AND I'M NOT ASHAMED TO ADMIT IT. NO ONE SHOULD HIDE THEIR TRUE EMOTIONS. IT CREATES INWARD FEELINGS OF FEAR AND GUILT, WHERE THEY SHOULD NOT EXIST.

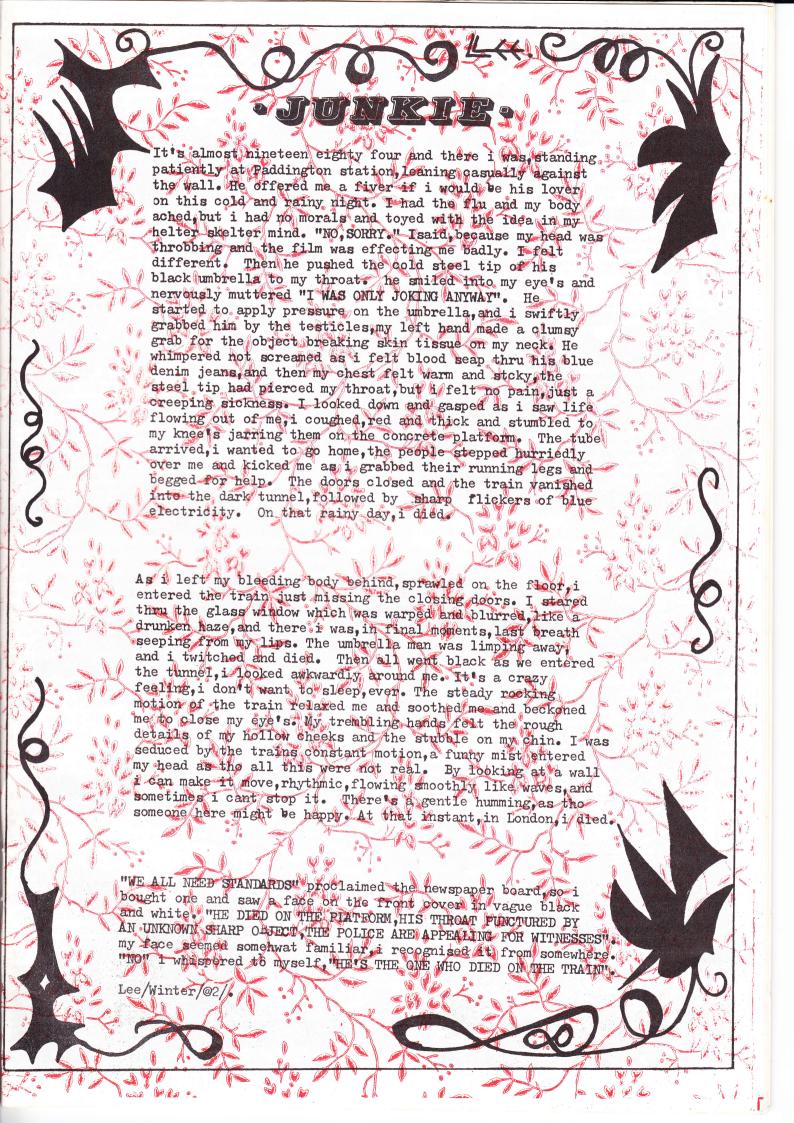
AT SCHOOL THE BOOKS CHILDREN ARE GIVEN TO READ ALWAYS SHOW 'TYPICAL' FAMILY LIFE. MUMMY DOING ALL THE COOKING AND CLEANING, STUCK IN THE HOUSE ALL DAY LOOKING AFTER THE KIDS. ALWAYS PREPARING SOME NICE WELL FOR DADDY WHEN HE CETS HOME FROM WORK, DADDY ALL POWERFUL, PROVIDING THE MONEY AND THINGS LIKE THE CAR AND TV. THE MAN ABOUT THE HOUSE. ALWAYS HANDY WITH HIS BIG STRONG HANDS. THE POOR BRAINWASHED KIDS KNOW NO DIFFERENT. THATS THE WAY LIFE IS IN BOOKS AND AT HOME, SO IT IS IMPLANTED INTO THEIR EVERLEARNING BRAINS THAT THAT IS THE ONLY WAY.

MANS WORTH IS MEASURED BY THE SIZE OF HIS PRICK,
HIS MANLINESS AND HIS WAGE PACKET,
WOMANS WORTH IS MEASURED BY HER FAITHFULNESS,
HER BODY AND HER OBEDIENCE.

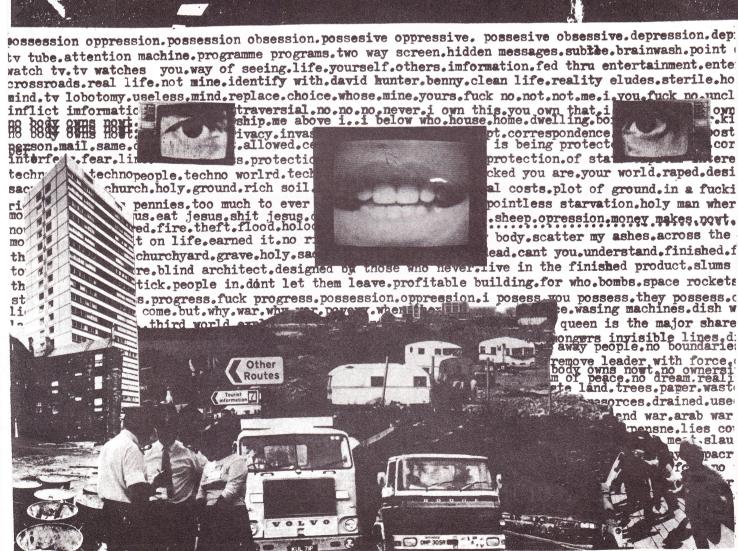
BUT WHAT ABOUT THE PEOPLE WHO REJECT THE MIND NUMBING PATRIABCHIAL CHILD REARING PROCESS? THEY ARE SCORNED FOR DARING TO ATTEMPT TO CHANGE 'TRADITIONAL' FAMILY WAYS. FOR TRYING TO BRING UP HEALTHY CHILDREN FREE FROM BACE OR SEX PREJUDICE. THINGS ARE FINE UNTIL THE AGE OF FIVE. THIS IS THE AGE WHEN THE MALE DOMINATED SOCIETY DECIDES TO 'EDUCATE' CHILDREN. TO IMPOSE CERTAIN MORALS ON THE CHILD WHICH ARE TOTALLY DIFFERENT FROM THOSE IT GREW UP WITH IN ITS FIRST FIVE YEARS. FROM HERE IT IS AN UPHILL STRUGLE. THE CHILD IS TORN BETWEEN ITS PARENTS WHO IT HAS

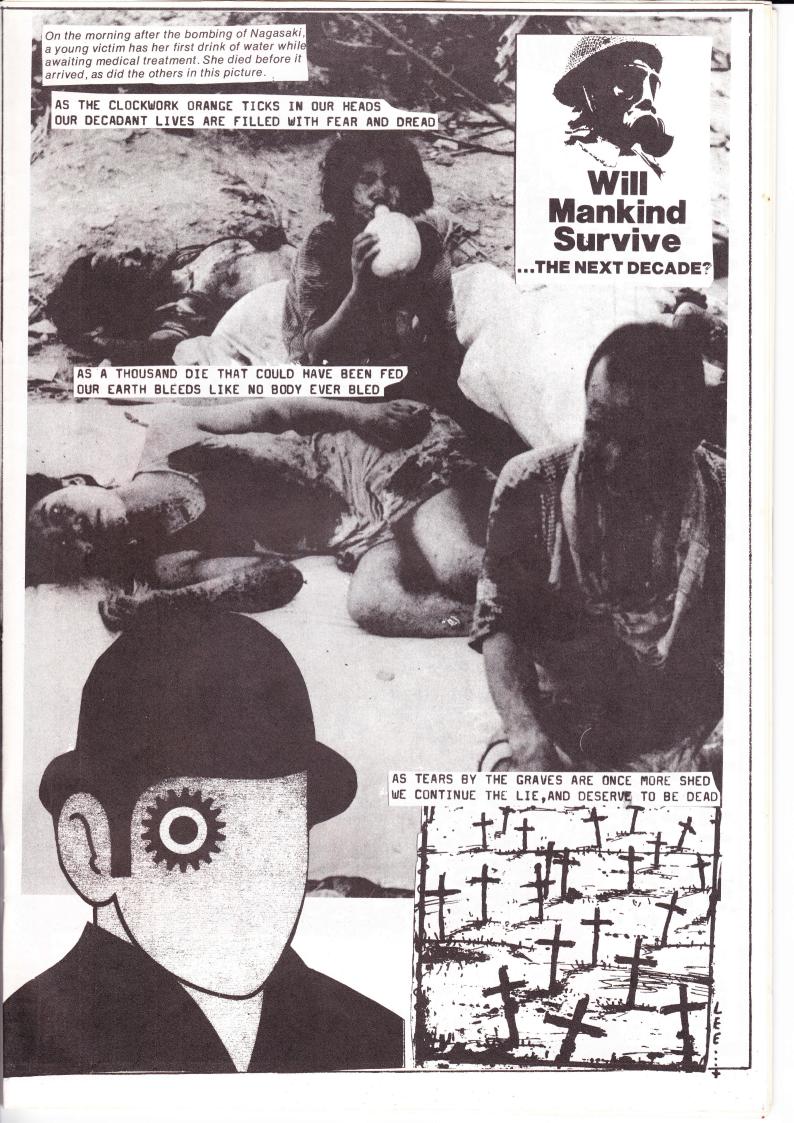
GROWN TO LOVE AND RESPECT FOR THE SHARING, NON SEXIST PEOPLE THEY ARE. AND THE BLATANTLY PREJUDICED EDUCATION SYSTEM. THE CHILD IS FRUSTRATED AND CONFUSED. AT HOME BOTH MUM AND DAD TAKE CARE OF THE CHILDREN AND THE HOME. BOTH PARENTS EARN MONEY. THERE IS NO MASTER AND NO SLAVE. AT SCHOOL IT LEARNS THAT THINGS ARE DIFFERENT. THE ONLY ANSWER IS TO TAKE THE CHILD OUT OF SCHOOL. BUT THIS CAUSES MANY PROBLEMS. MOSTLY WITH THE LAW OF THE LAND. A LAW THAT SEEKS TO DENY PARENTS THE RIGHT TO BRING THEIR OWN CHILDREN UP IN THEIR OWN WAY. EDUCATION IS A VERY POWERFUL THING. SOCIETYS LEADERS DON'T WANT THE NEXT GENERATION TO GROW UP WITH FREE MINDS. THEY WANT ANOTHER GENERATION OF NARROW MINDED HOUSEWIVES AND WORKING HUSBANDS...BREAK DOWN THE BOUNDARIES OF SEXUALITY...IT'S UP TO YOU.

PNOY T.













I want to show some emotion, but i must remember that boys dont cry. You've tried to kill all emotion, but if that is true, then you've killed me. I've seen the abbatoir, the Auschwitz down the road, the Belsen at the end of the street, i saw the things i never thought i'd see, i saw the slaughter of a million beasts.

Like jews, thrown into cattle trucks. Like jews, sniffing cyclon B, Like jews, just waiting to die, waiting for the bullet in the back of the neck. Barbed wire fences circulate the area. In go the living animals, victims of war criminals, victims of the butchers knife, doing your dirty work he revels in the blood, and the money is good. The family roast keeps the family happy, buying food with blood money, oozing from the gaping wound, you lick the still warm blood, smacking your lips with a zieg heil salute, sucking at the entrails, waist deep in death, fucking the entrails, chewing the flesh. This is your sunday dinner, you puritans.

The smell of fear and death lingers in the air, screams drown the buzz of the electric saw. Ripping the silence like a needle thru an ear lobe, the tradditional slaughter, treblinka, the british beef, blood is spilt in the slaughterhouse, and soon the glossy package will fill your belly, and even now the animals stand, like jews, pissing themselves with fear, like jews with tears in their eye's, like jews, waiting for the bullet in the back of the neck, like jews, no one gives a shit!

Blood on your chin

Blood on the floor

THE Princess of Whies is to face the wrath of the anti-fur protesters who disrupted last week's Miss United Kingdom contest in London.

""AND NOTHING WILL BE RESTRAINED FROM THEM WHICH THEY HAVE IMAGINED TO DO"



LEE c/O
HYDE PARK TOWERS
HOTELINVERNESS TERRACE
-LONDON-W.2. 3.J.N.

ANDY.T. c/O 845 WENTWORTH-ASHFIELD VALLEY ROCHDALE-LANCASHIRE.

PAM DEMONIUM c/O 845 WENTWORTH-ASHFIELD VALLEY ROCHDALE-LANCASHIRE.

SIOUX c/O
ROOM 1357 cowley road
COWLEYOXFORDOXON.

CLAIRE c/O
51 MOUNT PLEASANT
-KEYWORTH
-NOTTSN.G. 12 5.E.P.

"IF YOU FOLLOW THE SHEEP YOU'LL ONLY GET SLAUGHTERED"